# Summer Reading Project

Gifted E/LA

This summer, make it your goal to read a minimum of **2 books**! Vary the genre of books you read. In gifted E/LA you will be required to read a variety of genres, so this summer is a great time to explore genres you normally don't read! Also, choose books that have a **high text complexity** for your reading level. *What does that mean??* It means that the books you select should challenge you: Do you have to stop and think about what you read every so often? Are there some new vocabulary words in each chapter? Is the theme and/or main idea complex and requires some thought for the reader? If so, then your selection has a high text complexity for your reading level!

## <u> PART 1</u>

Choose your favorite of the two books that you've read. Record the following information below:

Title	Author	<b>Theme</b> (one word such as: <i>Friendship, Bravery, or Hope</i> )	One Sentence Summary of the book	Three new words and their definitions you learned while reading

# <u>Part 2</u>

Using the book you selected above, find another piece of text (see examples below) or media (see below for acceptable types of media) that somehow connects or relates to the book you selected. It can connect in any way that you can justify. For instance, if the theme is *Bravery*, you can find another piece of text/media that has a theme of *Bravery*. Or, if the main character of your book was *independent*, you can find another piece of text/media that has an independent character. Try to be as specific as possible when making your connection, avoid making broad connections such as a connection by genre or author. Think more specifically about the conflict(s), theme(s), characters, writing style, etc.

Text Examples	Media Examples		
<ul> <li>Novel</li> <li>Nonfiction: book or news article</li> <li>Poetry</li> <li>Song lyrics</li> <li>Children's story</li> <li>Play</li> </ul>	<ul> <li>TED Talks</li> <li>Podcasts</li> <li>Film (<b>not</b> an adaptation of the book)</li> <li>Music</li> </ul>		

Then, in one-two paragraphs, explain how the book connects to the Text or Media Example you selected. See checklist below to guide your writing:

### Writing Checklist

Strong writers...

- Plan what they will write, before they write.
- Derivide a clear topic sentence for each paragraph.
- □ Include supporting details for each topic sentence
- □ Include a closing sentence in each paragraph.
- D Revise their work for: sentence structure & variety, strong word choice, transition words and clarity

Include the following in their writing: Titles of books and/or media, authors' names of books/media, how your selected book connects/relates to another piece of text/media, text/media examples (quotes or paraphrasing) from both pieces of text/media that support how the pieces connect-prove that they do in fact connect!

Use the box below to develop a plan for your writing:

Ideas for a plan: Cluster/Mind Map, Outline (bullet points), record quotes, anything that helps you organize your ideas!

\*\*Please type, print and staple your response to this packet. If you don't have a printer, you may NEATLY hand write the response.

#### Follow these guidelines:

• Include a Heading on the top left of the page: First and last name

Date you completed assignment

Ex. Jennifer Tartaglione 7/1/2020

- Include title: *Text Connections* centered on page
- 11 point readable font
- Double-spaced
- Spell-checked
- Grammar-checked